



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 3	Clowns Folded group pieces Individual portraits Introducing myself Peter Blake Self-portrait in sketchpad, artist dictionary L/S class portrait	Clay Autumn leaves tonal painting Halloween pastel pieces (Cressida Crowell) Apples or Eggs Oil pastel experimental drawing/Cezanne	Feathers Observational drawing and Monoprinting Aboriginal Art PowerPoint introduction Paintings Dogs and Cats Sketchpad page Collages	Hundertwasser Giant Colour mobile Paint experiments and construction Art History Timeline	Butterflies or Fish Paintings, hats and collage Fun Figures Keith Haring study, observational drawing, large figure paintings	Multi-cultural Banners (group project) Drawing of m/c objects Paintings Printmaking using press print, funky foam
YEAR 4	Birds C.F.Tunncliffe /Mark Heald sketchpad study. Bird mobiles. Fantasy bird.	Owls Paintings Clay models (stretched and pulled forms) Snowflake Bentley Press print snowflake compositions Jabberwocky (sketchpad work and final piece in chalk and charcoal)	Giant Jewellery (observational drawing and paintings, Large scale Jewellery constructions in groups) Review. Class feedback.	Book of Kells Introduction power point Celtic Art illuminated letter piece Portraits Drawing from observation. Roy Lichtenstein/Julian Opie study. Pop Art Paintings Fabulous Frames	Maps/Journeys A journey through the grounds using natural materials Document it in home-made sketchpads maps/symbols	Picasso/Kandinsky Large scale group painting. Guitars and Violins Picasso artist study, Sketchpad theory page Paper /card collage
YEAR 5	Gargoyles Intro sheet/title Double page spread Drawings of carton Ideas Construction	Gargoyles (cont.) Construction painting and glazing Food Biscuit eating sequence	Still-Life Stencils Flicking/Layering Simple forms Group piece exploiting range of techniques Morandi/Elizabeth Haines	Food Figures Archimboldo artist study. Line drawings/bleeding tissue. drawing	Larger than Life Claes Oldenburg study. L/S construction in 3D or 2D using paper mache or textiles.	Medieval matters Heraldry study. Creation of shields or banners for feast Giant Sweet paintings/textiles in pairs
YEAR 6	Georgia O'Keeffe Artist study in sketchpad Charcoal drawings to music Oil pastel colour studies Clay bowls	Georgia O'Keeffe (cont.) Fruit and Vegetables Experimental drawing game, development into painting. Apples Oil pastel still-life	Insects Tonal structural drawings. Change of scale paintings. 3D wire and pipe cleaner models/woven webs Islamic Art (input from Maths dept.) PowerPoint on Halima Cas-sell. Designs for pot	Islamic Art (continued) Production of bowls Using sgraffito techniques Portraits (Andy Warhol/Roy Lichtenstein) Pop Art development or 3D relief	Paper/Textiles Bag Painting and printing on fabric samples. Stitching/simple embroidery. Or Fabulous Frames (3 D card construction)	Matisse Artist study. Cut out Collage. Positive and negative space. Book constructions
YEAR 7	Puppet Heads (cont.) Modelling of the human form using range of materials, caricature, human head and body/costume Autumn term's two topics will alternate depending on weather Andy Goldsworthy sketchpad theory page group sculpture in grounds (concentric circles) Leaves Drawings and water colours.	Puppets (cont) Portraits Sketchpad step by step portrait. Self-portrait (A3) Portrait Gallery in sketchpad Painted study Visit to V&A Gallery to do Fashion and Textiles Workshop. Write up in sketchpad Joint 'split' photographic portraits (Extension individual pieces)	Fashion/Recycling (1) Artist presentations La Paz, Melander critical studies and development work after gallery visit Completion of portrait work and sketchpad house-keeping.	Fashion/Recycling (2) Black Hat Challenge Upcycling of garments Large scale jewellery Fashion parade	Textiles Tie-dye experiments/ embroidery/ Free style machine stitching Sketchpads Construction of book Art history section Drawing section Name section	Architecture Computer research on old and new Study of favourite architect Presentation in sketchpad Experimental mixed media studies
YEAR 8	School Building Drawings made (indoors and out) Large scale group drawing Study of artist who Use buildings as subject matter.	School Building Panorama Piece (cont) Human Form Figure drawing from manikins Different representations of human form on A2 Poses to help inform next part of topic	Human Form and Giacometti Artist study sheet on Giacometti to include mixed media drawings, and research from websites Construction using wire and sawdust Islamic Art Presentation leading to own sketchpad pages Individual designs. Working in pairs take into design for window.	Selection of topics for final project Mod Roc Sculpture Joseph Cornell type box Super Shoes Research Drawing Planning Making	Yr 8 new time table after common entrance	Production of props for school play