



	AUTUMN I	SPRING I	SUMMER I
YEAR 2	Identify and maintain pulse, introduction to notation. Singing popular songs. Variety of activities focussing on pitch and rhythm	Each pupil to learn recorder and violin, alternating in the Summer term. Expand notation skills, writing basic notes values Singing popular songs and hymns	Each pupil to learn recorder and violin, alternating in the Summer term. Prepare and perform in Year group concert.
YEAR 3	Instruments of the orchestra. Identify and participate in demonstrations of the principle instruments	Elements of music. The C major scale and activities involving classroom percussion. The treble clef and further notation training Junior Production	The Gamelan. Performing on classroom percussion and continuing with composing skills using white boards. Prepare and perform in Year group concert
YEAR 4	Introduction to Sibelius music publishing software. The Classical Era, focussing on Mozart and instrumental music	Improvisation. Tuned percussion and further work on Sibelius, composing a melody and developing skills. Junior Production	Prepare and perform in Year group concert. The Baroque Era, focussing on JS Bach and the Brandenburg concertos
YEAR 5	Prepare and perform in Year group concert. Major composition project on Sibelius and focussing on choral music Year 5 play/musical preparation	Small group compositions and performance Scott Joplin and Ragtime, leading into early jazz.	Introduced to the system of keys, as used in Western music. Music from the Big Band era
YEAR 6	Prepare and perform in Year group concert. The development of the orchestra and English folk songs	Beethoven and the symphony, leading to the Romantic era. Composing project - melody to be performed by a friend in a class concert	Singing / playing rounds and revising elements of music. Musical features such as ground bass and drones
YEAR 7	Prepare and perform in Year group concert. The musical eras up to modern day. Consolidate music elements and recognising them in music from all genres.	The Rock 'n Roll era. Popular music in the 1950's and the 12 bars blues investigated and identified in classic recordings	The Blues and Soul. Important recording artistes and a composing project utilising the blues scale (on Sibelius).
YEAR 8	Tonality. The 1960's and the Beatles. Composing a Christmas song or carol, adapting an existing example or something original.	Prepare and perform in Year group concert. The American Musical. Focus on West Side Story and leading into a song writing project	The Year 8 musical production